

## **Switched at Death: Script Analysis**

**Author/Date Written:** Maggie McGee, 2019

**Main Themes and Dramatic Questions:** When is it acceptable to lie? Is being good all the time just as bad as being evil?

**Number of Characters/Gender Breakdown:** 5 Characters, 1 female, 4 males

**Time/Location:** Morning to Afternoon, modern times? (time period ambiguous), in Caroline and Vince's house (seems to be suburbs, they have a backyard)

**Genre/Performance Style:** Farce

### **Caroline:**

- **Age/Gender:** Late 20's - Early 30's, female
- **Social Status:** Cocaine Empire Mogul and Housewife
- **Health:** Pregnant (but not showing), Good physical condition, unhappy in her life
- **Education Level:** Unknown
- **Relationships with Others:** Married to Vince but hates him. In love with Ollie and running empire with him. Friends with the Milkman. Annoyed by Hobo Webber.
- **Objectives, Super Objective, Tactics:** SO: Get rid of Vince to be with Ollie. Act normal around outsiders, Poison Vince, distract Hobo Webber, distract Vince, motivate Ollie.
- **How Can the Above be Expressed Visually:** Classic A-Line dress with a cardigan over the top buttoned up to conceal bodice. Around Ollie cardigan can be unbuttoned to reveal deep sweetheart neckline of a Femme Fatale. Bright Red.

### **Vince:**

- **Age/Gender:** Not specified, assumed 30's

- **Social Status:** low level employee hoping for a promotion, loving husband
- **Health:** Good physical health
- **Education Level:** Not specified, but does not seem to have a high education level
- **Relationships with Others:** Married to and in love with Caroline, identical twin to Ollie but not that close to his brother, friends with the milkman and Hobo Webber
- **Objectives, Super Objective, Tactics:** SO: stay true to himself while staying alive. Go along with caroline's mistaken identity, confess to the truth
- **How Can the Above be Expressed Visually:** Blue suit, fun socks, and fun patterned tie. Hair and moustache a la Will Ferrel in Anchorman.

**Ollie:**

- **Age/Gender:** Not specified, assumed 30's
- **Social Status:** Cocaine Empire Mogul, Caroline's lover
- **Health:** Good physical health
- **Education Level:** Unknown
- **Relationships with Others:** In love with Caroline, identical twin to Ollie but not that close to his brother, Friendly towards the Milkman, Fascinated by Hobo Webber
- **Objectives, Super Objective, Tactics:** SO: Be with Caroline. Poison Vince, distract Hobo Webber, dig grave for Hobo Webber, do whatever Caroline tells him to do
- **How Can the Above be Expressed Visually:** Blue suit, black socks, and solid tie (that is still the same color as Vince's patterned one). Hair and moustache a la Will Ferrel in Anchorman.

### **Hobo Webber:**

- **Age/Gender:** 79 years old, male
- **Social Status:** Police officer posing as homeless person
- **Health:** excellent physical condition but poor hygiene as he is posing as a homeless person
- **Education Level:** Police training
- **Relationships with Others:** looking to arrest Caroline and Ollie, partners with the Milkman, friend and protector for Vince
- **Objectives, Super Objective, Tactics:** SO: Take down Caroline and Ollie and Protect Vince. Pose as hobo, pretend to be poisoned.
- **How Can the Above be Expressed Visually:** Raggedy coat, Toupe, fingerless gloves, torn work pants, torn up scarf, beat up boots, old button up shirt, all in brown colors.

### **Milkman:**

- **Age/Gender:** unspecified, assuming 30 - 50
- **Social Status:** Police officer undercover as milkman
- **Health:** excellent physical condition
- **Education Level:** Police Training
- **Relationships with Others:** looking to arrest Caroline and Ollie, partners with the Hobo Webber, friend and protector for Vince
- **Objectives, Super Objective, Tactics:** SO: Take down Caroline and Ollie and Protect Vince. Pretend to be friends with Caroline to plant listening devices.
- **How Can the Above be Expressed Visually:** Classic 50's milkman attire.

## **Needs List:**

### **Caroline:**

**Pull/Buy (will alter)** - Button up cardigan in warm color (burgundy preferred) with snaps or velcro for fast unbuttoning

**Pull/Buy** - Red Sweetheart neckline A-line dress. (must have pockets or a way to hide a gun)

**Pull** - Pantyhose

**Pull** - Low heel shoes in warm color (burgundy or red)

**Pull** - Pearl necklace and earrings

**Pull** - Wedding ring

**Make** - Thigh gun holster

### **Vince:**

**Buy** - Blue suit

**Pull** - White dress shirt

**Pull/Actor Owned** - Fun bright patterned socks

**Pull** - Fun patterned tie (in one color/color gradient)

**Pull** - Dress shoes and belt (brown)

**Pull/Buy** - Fake moustache

**Pull** - Coat (long overcoat)

**Pull** - Wedding ring

**Ollie:**

**Buy** - Blue suit

**Pull** - White dress shirt

**Pull** - Black socks

**Pull** - Solid tie in same color gradient as Vince's

**Pull** - Dress shoes and belt (brown)

**Pull/Buy** - Fake moustache

**Pull** - Coat (Bomber jacket? If we want to keep it completely identical than long over coat)

**Hobo Webber:**

**Pull** - Ratty Long coat

**Pull** - Oversized button up shirt

**Pull** - Baggy work Pants

**Pull** - Beat up Boots

**Pull** - Ratty scarf

**Pull/Make** - Fingerless gloves

**Pull/Buy/Make** - Old gross toupe

**Pull** - Belt (to stash gun in)

**Pull/Buy** - police badge

**Milkman:**

**Pull** - White button up shirt

**Pull** - White Pants

**Pull/Make/Buy** - White milkman hat

**Pull** - Black belt

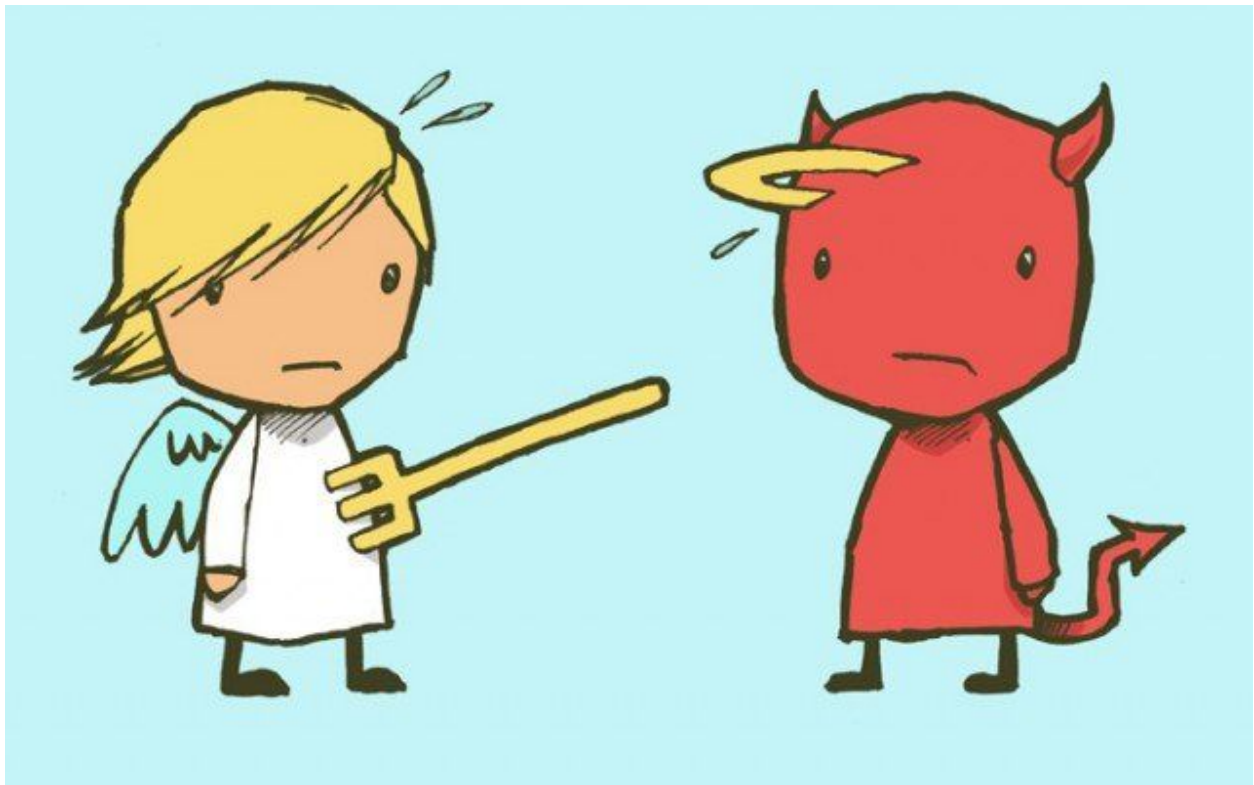
**Pull** - Black bowtie

**Pull** - Black shoes

**Pull/Buy** - police badge

# Research Images and Sketches

The World/Feel of the Designs



**"I'm so hungry,  
I could eat a horse."**

**"Moo!"**





Caroline



Switched  
At  
Death



ecaroline

Vince and Ollie





*Switched at Death*



**Ollie**

**Vince**

Hobo Webber



**Milkman**



# Preliminary Costume Plot

	Scene 1 (Pg 1 - 4)	Scene 2 (Pg 4 - 6)	Scene 3 (PG 7 - 11)	Scene 4 (Pg 12 - 20)	Scene 5 (Pg 20 - 24)	Scene 6 (Pg 25 - 30)	Scene 7 (Pg 30 - 32)
<b>Caroline</b>	X (cardigan buttoned up)	X	X (unbutton cardigan)	X (cardigan buttoned up again)	X	X	X
<b>Vince</b>	X (put on Coat before exiting)			X (remove coat during scene)	X (removed tie and jacket)	X	X
<b>Ollie</b>		X (wearing Coat)	X (remove Coat)	X	X	X (removed tie and jacket)	X
<b>Hobo Webber</b>				X	X (“dead”)		X (add police badge)
<b>Milkman</b>		X					X (add police badge)