

Switched at Death: Script Analysis

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Main Themes and Dramatic Questions: When is it acceptable to lie? Is being good all the time just as bad as being evil?

Number of Characters/Gender Breakdown: 5 Characters, 1 female, 4 males

Time/Location: Morning to Afternoon, modern times? (time period ambiguous), in Caroline and Vince's house (seems to be suburbs, they have a backyard)

Genre/Performance Style: Farce

Caroline:

- **Age/Gender:** Late 20's - Early 30's, female
- **Social Status:** Cocaine Empire Mogul and Housewife
- **Health:** Pregnant (but not showing), Good physical condition, unhappy in her life
- **Education Level:** Unknown
- **Relationships with Others:** Married to Vince but hates him. In love with Ollie and running empire with him. Friends with the Milkman. Annoyed by Hobo Webber.
- **Objectives, Super Objective, Tactics:** SO: Get rid of Vince to be with Ollie. Act normal around outsiders, Poison Vince, distract Hobo Webber, distract Vince, motivate Ollie.
- **How Can the Above be Expressed Visually:** Classic A-Line dress with a cardigan over the top buttoned up to conceal bodice. Around Ollie cardigan can be unbuttoned to reveal deep sweetheart neckline of a Femme Fatale. Bright Red.

Vince:

- **Age/Gender:** Not specified, assumed 30's

- **Social Status:** low level employee hoping for a promotion, loving husband
- **Health:** Good physical health
- **Education Level:** Not specified, but does not seem to have a high education level
- **Relationships with Others:** Married to and in love with Caroline, identical twin to Ollie but not that close to his brother, friends with the milkman and Hobo Webber
- **Objectives, Super Objective, Tactics:** SO: stay true to himself while staying alive. Go along with caroline's mistaken identity, confess to the truth
- **How Can the Above be Expressed Visually:** Blue suit, fun socks, and fun patterned tie. Hair and moustache a la Will Ferrel in Anchorman.

Ollie:

- **Age/Gender:** Not specified, assumed 30's
- **Social Status:** Cocaine Empire Mogul, Caroline's lover
- **Health:** Good physical health
- **Education Level:** Unknown
- **Relationships with Others:** In love with Caroline, identical twin to Ollie but not that close to his brother, Friendly towards the Milkman, Fascinated by Hobo Webber
- **Objectives, Super Objective, Tactics:** SO: Be with Caroline. Poison Vince, distract Hobo Webber, dig grave for Hobo Webber, do whatever Caroline tells him to do
- **How Can the Above be Expressed Visually:** Blue suit, black socks, and solid tie (that is still the same color as Vince's patterned one). Hair and moustache a la Will Ferrel in Anchorman.

Hobo Webber:

- **Age/Gender:** 79 years old, male
- **Social Status:** Police officer posing as homeless person
- **Health:** excellent physical condition but poor hygiene as he is posing as a homeless person
- **Education Level:** Police training
- **Relationships with Others:** looking to arrest Caroline and Ollie, partners with the Milkman, friend and protector for Vince
- **Objectives, Super Objective, Tactics:** SO: Take down Caroline and Ollie and Protect Vince. Pose as hobo, pretend to be poisoned.
- **How Can the Above be Expressed Visually:** Raggedy coat, Toupe, fingerless gloves, torn work pants, torn up scarf, beat up boots, old button up shirt, all in brown colors.

Milkman:

- **Age/Gender:** unspecified, assuming 30 - 50
- **Social Status:** Police officer undercover as milkman
- **Health:** excellent physical condition
- **Education Level:** Police Training
- **Relationships with Others:** looking to arrest Caroline and Ollie, partners with the Hobo Webber, friend and protector for Vince
- **Objectives, Super Objective, Tactics:** SO: Take down Caroline and Ollie and Protect Vince. Pretend to be friends with Caroline to plant listening devices.
- **How Can the Above be Expressed Visually:** Classic 50's milkman attire.

Needs List:

Caroline:

Pull/Buy (will alter) - Button up cardigan in warm color (burgundy preferred) with snaps or velcro for fast unbuttoning

Pull/Buy - Red Sweetheart neckline A-line dress. (must have pockets or a way to hide a gun)

Pull - Pantyhose

Pull - Low heel shoes in warm color (burgundy or red)

Pull - Pearl necklace and earrings

Pull - Wedding ring

Make - Thigh gun holster

Vince:

Buy - Blue suit

Pull - White dress shirt

Pull/Actor Owned - Fun bright patterned socks

Pull - Fun patterned tie (in one color/color gradient)

Pull - Dress shoes and belt (brown)

Pull/Buy - Fake moustache

Pull - Coat (long overcoat)

Pull - Wedding ring

Ollie:

Buy - Blue suit

Pull - White dress shirt

Pull - Black socks

Pull - Solid tie in same color gradient as Vince's

Pull - Dress shoes and belt (brown)

Pull/Buy - Fake moustache

Pull - Coat (Bomber jacket? If we want to keep it completely identical than long over coat)

Hobo Webber:

Pull - Ratty Long coat

Pull - Oversized button up shirt

Pull - Baggy work Pants

Pull - Beat up Boots

Pull - Ratty scarf

Pull/Make - Fingerless gloves

Pull/Buy/Make - Old gross toupe

Pull - Belt (to stash gun in)

Pull/Buy - police badge

Milkman:

Pull - White button up shirt

Pull - White Pants

Pull/Make/Buy - White milkman hat

Pull - Black belt

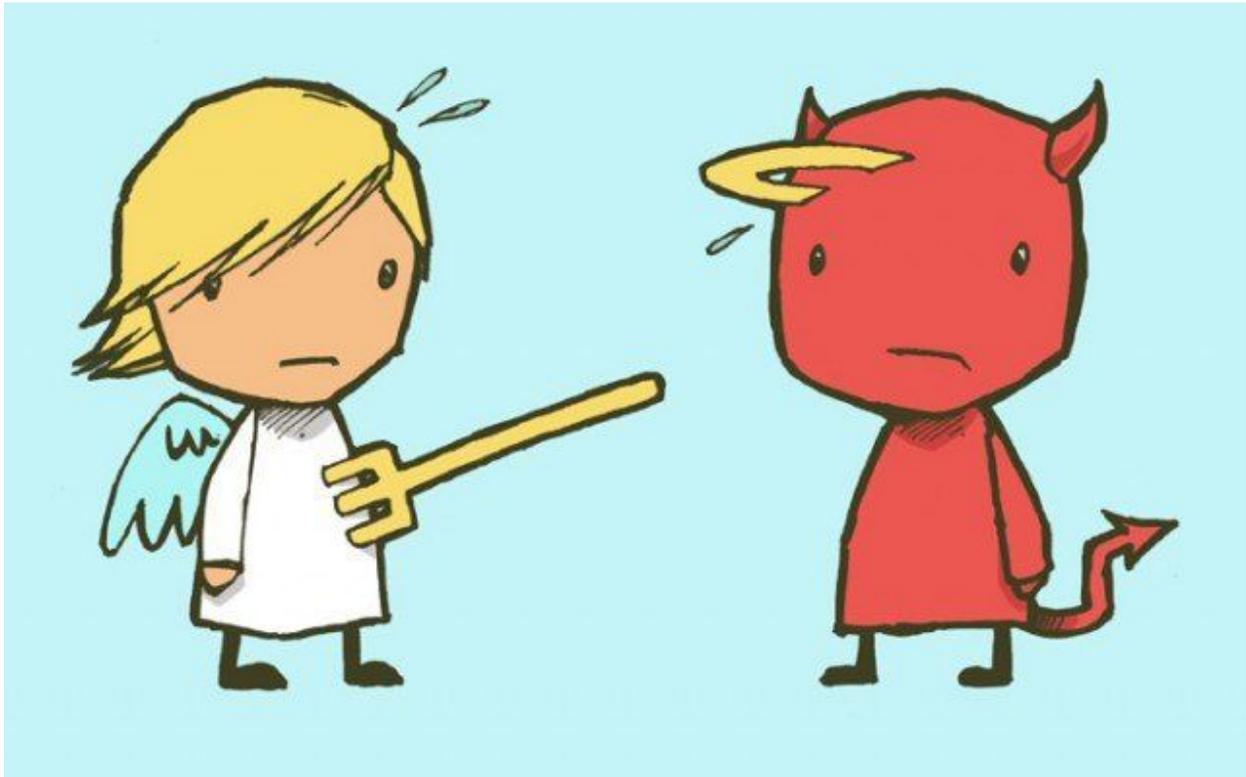
Pull - Black bowtie

Pull - Black shoes

Pull/Buy - police badge

Research Images and Sketches

The World/Feel of the Designs



**"I'm so hungry,
I could eat a horse."**

"Moo!"



Caroline



Switched
At
Death



ecaroline

Vince and Ollie



Switched at Death



Ollie

Vince

Hobo Webber



Milkman



Preliminary Costume Plot

	Scene 1 (Pg 1 - 4)	Scene 2 (Pg 4 - 6)	Scene 3 (PG 7 - 11)	Scene 4 (Pg 12 - 20)	Scene 5 (Pg 20 - 24)	Scene 6 (Pg 25 - 30)	Scene 7 (Pg 30 - 32)
Caroline	X (cardigan buttoned up)	X	X (unbutton cardigan)	X (cardigan buttoned up again)	X	X	X
Vince	X (put on Coat before exiting)			X (remove coat during scene)	X (removed tie and jacket)	X	X
Ollie		X (wearing Coat)	X (remove Coat)	X	X	X (removed tie and jacket)	X
Hobo Webber				X	X (“dead”)		X (add police badge)
Milkman		X					X (add police badge)